

Submission Guidelines (Updated May 2011):

MMIP Books

We plan on putting out two novels and two short-story anthologies per year. Our short story anthologies will be based on a theme or image that will be posted on our submissions page.

All our books will be published in both trade paper and Kindle formats.

Novel excerpts, selected by the mutual agreement of author and publisher, will be podcast, as will selected short stories from each anthology.

What am I less interested in? Oh, lots of things: heroic fantasy, romance, teen, children's literature, thrillers, mysteries, pornography.

Here are the particulars for each genre:

Fiction: Short Stories should be between 2,000 and 8,000 words. Original work only, please. Query about novel or novella length fiction.

Poetry: We're looking either for one long poem—think *The Waste Land*—or for a collection of thematically linked shorter poems. Though it goes without saying that your poem should fit well in an actor's mouth, don't send the MMIP something just because it garnered applause or laughs at a slam somewhere. I'm looking for material that really thinks through an image or idea, not just something stuffed with crowd-pleasing rhetoric.

Response Time: Assume 8-12 weeks. Simultaneous submissions accepted (provided I know about it).

Terms: If your piece is accepted, you'll be asked to give the MMIP the right to podcast your work worldwide, and to keep a copy of your work in the archive for one year. The MMIP will cast whatever actors may be needed to best carry off your work as a podcast. Obviously, poems and short-stories will be read by lone actors. Plays, if accepted, will be produced, in full, at our studio here in Seattle. In all cases, you'll get a copy of the podcast before its public release, giving you an opportunity to request whatever changes you think appropriate.

Payment: (Novels) 10% Royalty on first 1,000 copies, 12.5% thereafter; no advance. (Anthologies) Share, based on word count, of 10% Royalty on first 1,000 copies, 12.5% thereafter. E-book terms: 35% Royalty on e-books for novels; a pro rata share of 35% for anthology contributors. No advance. (For Novels, we request exclusive North American Hardcover, Trade Paperback, and E-reader rights, as well as Worldwide performance rights for podcast of the novel excerpt. For short stories, we ask for First North American Anthology Rights, and Worldwide performance rights for the potential podcast of your short story.)

Contests: In addition to ordinary submissions, short stories can be entered in our semiannual contest. Three winners will be selected. The winning story will receive \$200, with the first and second runners-up receiving \$100 and \$50, respectively. All entries in the contest are considered for publication. (Entry Fee: \$10)

If your piece is not accepted, we obviously wish you the best of luck in finding a home for it.